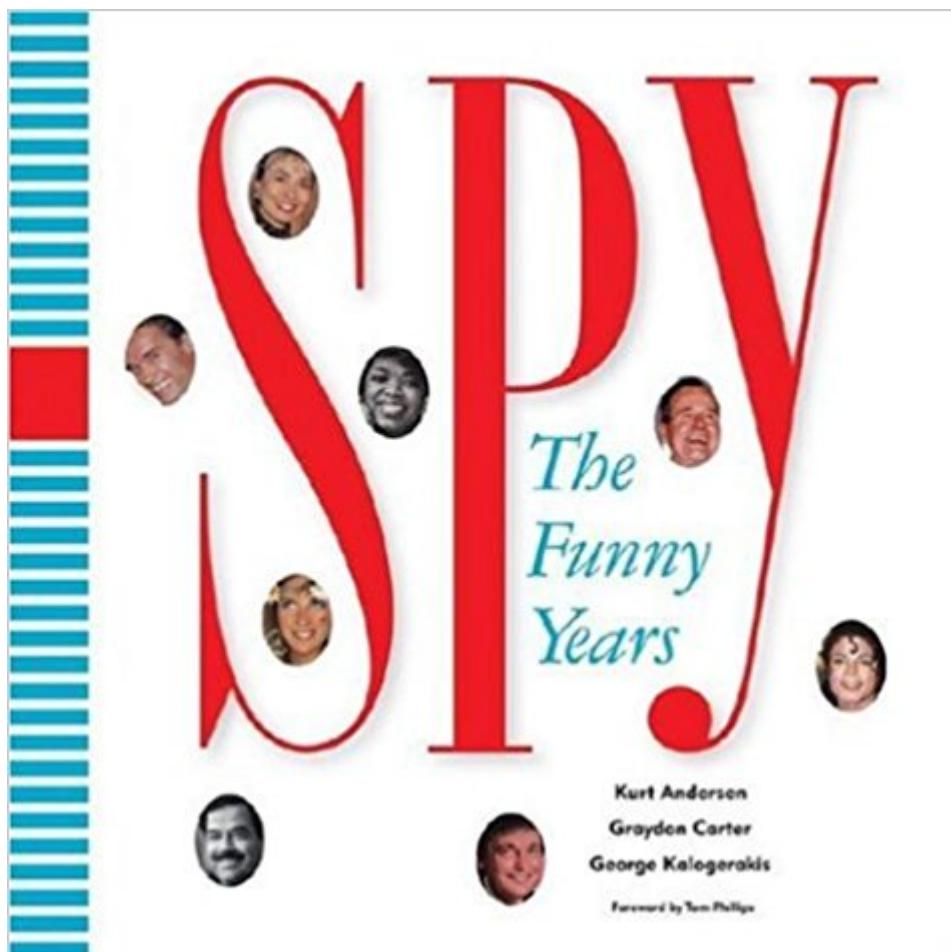


The book was found

Spy: The Funny Years



Synopsis

Just in time for the 20th anniversary of Spy's creation comes the definitive anthology, inside story, and scrapbook. Spy: The Funny Years will remind the magazine's million readers why they loved and depended on Spy and bring to a new generation the jewels of its reporting and writing, photography, illustration, design, and world-class mischief-making. It will demonstrate Spy's singular niche in American magazine and cultural history. But it is also intended to be enjoyed on its own: one beautiful volume containing Spy's funniest and most creative work, along with the ultimate insiders account of how it all came to be. All the best is here: Separated at Birth; Naked City; The Fine Print; Logrolling in Our Time; the Blurb-o-Mat; those hysterical (and now ubiquitous) charts; the inside stories on the New York Times and Hollywood by J.J. Hunsecker and Celia Brady; the covers; investigative features; and the hilarious stories on pretty much everyone who was anyone during the late 80s and early 90s. Not to mention the often grisly but always entertaining regular cast of characters from Spy's pages -- the churlish dwarf billionaires; beaver-faced moguls; bull-whip-wielding uber-agents; knobby-kneed socialites; and, of course, short-fingered vulgarians. During its heyday, from 1986 through 1993, Spy broke important ground in journalism and design, defining smartness for its generation. It was a once-in-a-lifetime creation that shaped the zeitgeist and succeeded (for a while) against all odds. Spy: The Funny Years will be the fun, stylish, hilarious holiday gift of the year.

Book Information

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Customer Reviews

With equal parts nostalgia and snarkiness, this history /anthology celebrates the now legendary satirical magazine during its heydayâ "aka 1986 to 1991, when founders and partners Andersen (Turn of the Century and host of [PRI's] Studio 360) and Carter (editor of Vanity Fair) ran the show (the magazine folded as a monthly in 1994). "We were very lucky to catch two wavesâ "the post-'60s ironic mood and the go-go financial mood," observes Andersen, and these pages offer plenty of opportunity to travel back to those heady days of "Separated at Birth?" and "The Spy Guide to Postmodern Everything." Those who wondered what life at Spy was really like will also be rewarded: former deputy editor Kalogerakis [...] has collected plenty of stories about minuscule paychecks, ridiculously tight budgets and bacchanalian parties (Andersen and Carter chime in with extensive annotations). Certain to be on the holiday wish lists of aging hipsters. (Nov.) Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

"Spy was the most influential magazine of the 1980S . . . it was cruel, brilliant, beautifully written and perfectly designed . . ." -- Dave Eggers "It's a piece of garbage." -- Donald Trump

I really miss Spy Magazine. When I had a subscription to it, not many people were aware of its existence. I remember asking for it in a store one day and the young lady said, "Oh, the gossip magazine?" She couldn't have been more wrong. It was often laugh out loud funny, and always irreverent. I still have original issues in my bedside table. I really miss Spy Magazine.

Probably just me, but I had a hard time understanding everything in this book. I expected it to be clever but it's very confusing and a little over my head. Very good quality book. Maybe if I read it over and over, I'll get to understand what they're trying to say?

I expected a volume of selected articles and instead found that this book is a history of the magazine. I guess it's fine for people who want to know what this or that editor said one day, or how a magazine is published, but it bored me to tears. I was hoping to read articles that made the magazine memorable, not stories of the day to day lives of authors and editors. Not my cup of tea.

The 80's that Luc Sante was scared of come together in a hard cover book about a magazine that isn't around anymore. It was a good magazine though.

Maybe the days of funny print are over but if so this book tells the tale of the glory years when Spy

mag ruled the world. Some of it is dated, sure, it was of its time, but as an avid reader when it was kicking this is a glorious journey back in time. Plus it looks great. A must for short fingered vulgarians everywhere.

Donald Trump is repeatedly referred to as the short-fingered vulgarian. It doesn't get any better than that!

I thought this book would be fascinating, but it's kinda of boring. SO unlike the original magazine. There is a lot of writing, but the design is so thoughtful, pretending to be chic, it's rather hard to read. The type is so small. I couldn't get though it.

The golden years of SPY, in about a gilded 15 minutes. Good stuff. Especially relevant wrt Drumpf.

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